

## Readings from the SandBox

The premise of the Poster is utility of a parametric solution curve definition for (index(0) of radicand(n). What happens when index solution curves operate on displacement integer(s) of Sir Isaac Newton captured as a radicand of square space math.

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An odd perfect number  
on central force  
mechanical energy  
domain

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Don't know much about perfect #'s. learned today reviewing upcoming MAA MathFest(22) from Author: Catherine McClure, Molloy College. Also a Contributed Poster person. Informative abstract, thank you. Would meet her if opportunity presents.

A study of  
displacement  
integer as radicand  
in central force  
field space:  
 $(9^{\frac{1}{3}}), (9^{\frac{1}{2}}), (9^{\frac{1}{1}}), (9^{\frac{1}{0}})$

CROSSOVER COORDINATES: interesting stuff!

Decided to gather data on crossover using radicand<sup>2</sup> balanced with solution curve (*f*).

radicand <sup>2</sup>	A	B	C	area
1 <sup>2</sup>	$(1, \frac{t^0}{-2} + \frac{n}{2})$	$(\sqrt{n}, \frac{t^0}{-2} + \frac{n}{2})$	$(\sqrt{n}, t^{-1} / -2 + (n/2) / . t \rightarrow \sqrt{n})$	abscissa : $(\frac{(B-A)}{2})^2$
2 <sup>2</sup>	$(1, \frac{3}{2})$	$(2, \frac{3}{2})$	(2, 1)	$\frac{1}{4}$
3 <sup>2</sup>	1, 4	3, 4	(3, 3)	1
4 <sup>2</sup>	$(1, \frac{15}{2})$	$(4, \frac{15}{2})$	(4, 6)	$\frac{9}{4}$
5 <sup>2</sup>	(1, 12)	(5, 12)	(5, 10)	4
6 <sup>2</sup>	$(1, \frac{35}{2})$	$(6, \frac{35}{2})$	(6, 15)	$\frac{25}{4}$
7 <sup>2</sup>	(1, 24)	(7, 24)	(7, 21)	9
8 <sup>2</sup>	$(1, \frac{63}{2})$	$(8, \frac{63}{2})$	(8, 28)	$\frac{49}{4}$
9 <sup>2</sup>	(1, 40)	(9, 40)	(9, 36)	16

$$(10)^2 \quad (1, \frac{99}{2}) \quad (10, \frac{99}{2}) \quad (10, 45) \quad \frac{81}{4}$$

Pt(A): abscissa is always 1<sup>st</sup> second tile.      Ordinate always  $(\frac{radicand-1}{2})$ .

Pt.(B): abscissa is always  $(\sqrt[2]{radicand^2})$ .      Ordinate always  $(\frac{radicand-1}{2})$ .

Pt.(C): abscissa is always  $(\sqrt[2]{radicand^2})$ .      Ordinate: add previous:  
*(abscissa + ordinate) for new ordinate.*

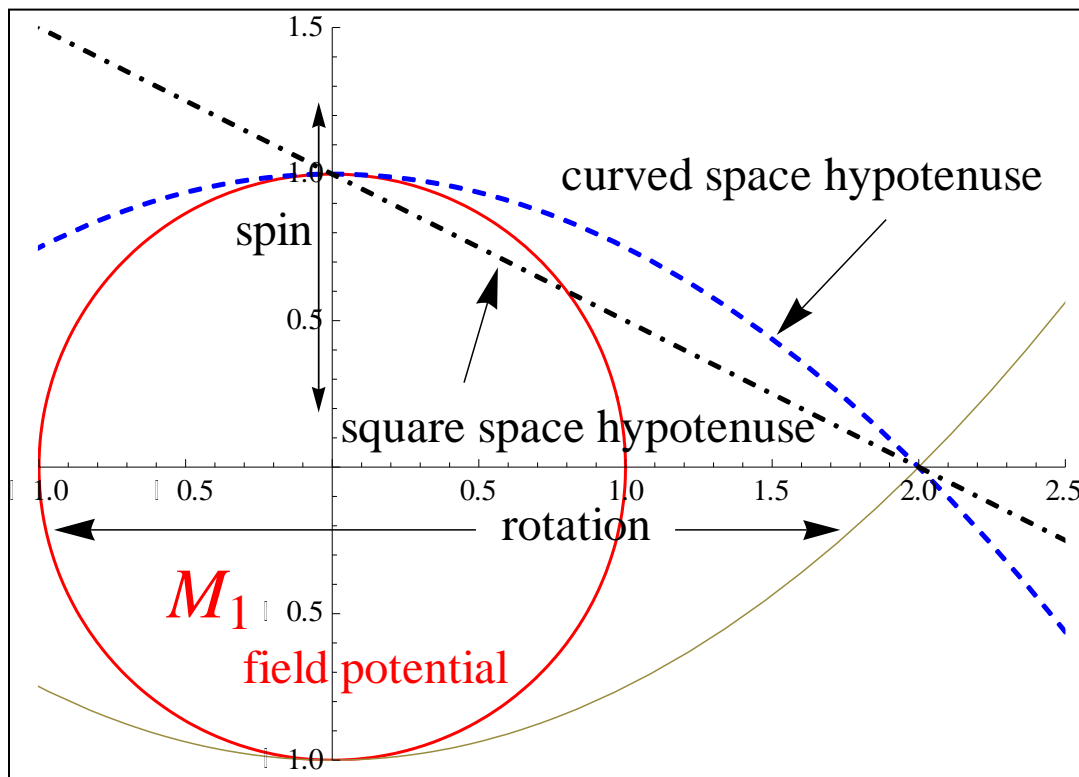
Area:  $(\frac{abscissa (B-A)}{2})^2$

(9) is the only number where index(1) solution curve holds the 1<sup>st</sup> second tile and most remote tile of an Euclidean Space Time Frame. Making it a curved space ME perfect presentation of field forces we live with.



## CAGE FREE THINKIN' FROM THE SAND BOX

The square space hypotenuse of Pythagoras is the secant connecting  $(\pi/2)$  spin radius  $(0, 1)$  with accretion point  $(2, 0)$ . I will use the curved space hypotenuse, also connecting spin radius  $(\pi/2)$  with accretion point  $(2, 0)$ , to analyze G-field mechanical energy curves.



CSDA demonstration of a curved space hypotenuse and a square space hypotenuse together.

We have two curved space hypotenuses because the gravity field is a symmetrical central force and will have an energy curve at the **N** pole and one at the **S** pole of spin: just as a bar magnet. When exploring changing acceleration energy curves of  $M_2$  orbits, we will use the N curve as our planet group approaches high energy perihelion on the north time/energy curve.

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The foundation of human mathematics is geometry. If one would take some time to look at the written works (they happen to be library available) of Newton, Kepler, and the time-tested Conic Treatise of Apollonius, you will be face-to-face with the stick art of human mathematics. However, unlike art, freedom of interpretation is not invited. Only a single path of rigorous logic leading to an irrefutable conclusion is proffered. Proofing still rules today, as the only way to structure an argument advancing human math to the next level.

For me, it is not important to understand the proofing used with exploratory Philosophical Geometry of the Masters for this can be as difficult to fathom as a triple integral proof, simply witness the incisive descriptive language, explaining methods used by these great geometers of our past, Huygens, Newton, and Kepler, to name a few, as they ponder Questions of Natural Phenomena of Being using descriptive mathematical relations between lines and curves with the unique irrefutable perspective of picture perfect Classic Geometry. Geometry after-all, is one tongue spoken, written, and understood by all humans.

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